

artistic research

What shapes our present-day environment? News are sent around the world in less than a second and air travel makes almost any place reachable within a few hours. We are flooded with consumer goods, yet we often do not even know how most of these products are manufactured, delivered, or packaged. People spend hours of their day in a virtual world, watching stories and fictional characters. With the rise of artificial intelligence, doubts about the authenticity of images are becoming increasingly pressing and the flood of information seems to be growing endlessly. It almost feels as if time itself has accelerated. But is that really the case?

This phenomenon appears to concern only socio-technological time, because natural processes do not seem to be affected by it. Nature is also characterized by both slow and very rapid processes, but these are cyclical and most innovations occur very gradually, requiring thousands of cycles to become perceptible. In contrast, the speed of change in our own environment has reached such a level that we have become increasingly detached from natural processes. Modern technology unfolds neither slowly nor cyclically. It grows exponentially and at a rapid pace.

Digital and technological achievements now permeate every aspect of our lives. Many of these developments have positive effects, for example on the dissemination of knowledge or medical care. However, I aim to investigate the influence that our digitized and technologized high-speed environment has on society. The Anthropocene we have created has not only transformed the entire environment but also altered our perception of all processes. I explore the difference between natural processes and industrial-digital processes by creating my own processes and translating them into a visual language. Through time inscription, layering, and formal elements, I seek to create a visually perceptible sense of process that generates its own temporality. I do not see my practice as a separate field of research, but rather as something that collaborates with as many research areas and disciplines as possible.

In order to immerse myself more deeply in these processes as an artist and to explore these thematic fields, I engage with scientific disciplines. I use this knowledge to generate and transform processes myself, so that I can understand and communicate them. In doing so, I establish a new positioning, a distinct temporality and the resulting work becomes the outcome of this process inscription. This approach leads to very long periods of development and transformation.

My research is a process and my goal is not a finished end result, but rather to create something during this process. It can be through collaborations with artists or researchers, or by contributing something new to society through my artistic work.

